

Dickins Auctioneers Ltd - Paintings & Prints - 12th Sept 2015 - Pricing for collection, packing and UK mainland delivery by MBE Milton Keynes

Lot Number	MBE Shipping Price inc. VAT	Description
1	29.95	<p>Early 19th C East European School Oil on fielded oak panel The Scribe, 6 x 4 5/8" Estimate: £80-120</p>
2	39.95	<p>Paul Jourdy (1805-1856) Pastel portrait , an oval ' Constance Ludlow ' and her sister Signed lower right , titled verso with remains of details 16 1/2 x 13 1/2" In a fine gilt oval frame Estimate: £1000-1200</p>
3	39.95	<p>Paul Jourdy (1805-1856) Pastel [portrait , an oval ' Malcolm Ludlow ' portrait of a young boy sat on a grassy bank with cherries Signed lower right , titled verso 16 1/2 x 13 1/2" In a fine gilt oval frame Estimate: £500-600</p>
4	POA	<p>Sir Henry Raeburn R A , PRSA Edinburgh (1756-1823) Oil on canvas Portrait of a young Hon. Henry Erskine , Lord Advocate of Scotland (1746 - 1817) Bears label for Doig Wilson & Wheatley of Edinburgh 24 1/4" x 29 1/2" Est. Estimate: £10,000 - Estimate: £15,000</p> <p>History: From Wilbraham Tollemache, then a substantial Stirlingshire country house. The estate that dates back to the 17thC was the home of the Waddell family which was granted to them by King James IV of Scotland. This painting has remained at this country house only until recently.</p> <p>Exhibited: The Old Master Exhibition, Burlington House, 1873.</p> <p>Literature: This painting has been referred to in the 'Life of Sir Henry Raeburn RA', written by his Great Grandson William Raeburn Andrew M.A Oxon, Barrister at law published 1886. The period label that was attached to the rear of the painting reads: "This fine picture of the Right Hon. Henry Erskine, Lord Advocate of Scotland, a profound lawyer and brilliant wit. One of Raeburns most exquisite works, appeared at The Old Master Exhibition in Burlington House in 1873. Lent by Mrs Wilbraham Tollemache" Wilbraham Tollemache from Helmingham Hall, Suffolk was a collector of art and was an early patron of John Constable, Reynolds and Gainsborough. Estimate: £10000-15000</p>
5	29.95	<p>Margaret Dicksee (1858-1903) [Sister of Sir Frank Dicksee } Oil on canvas laid on board Portrait of a seated lady Signed M J Dicksee (her alias) lower right 13 x 11" Estimate: £300-400</p>
6	49.95	<p>John Ernest Breun (1862-1921), Pastel oval with a square, Understood to be portrait of Lady Hay-Drummond, Signed and dated ' 1878' upper left Aperture 29" x 23 1/2" In carved gilt frame Provenance Cromlix House, Dunblane , Scotland Estimate: £500-600</p>
7	39.95	<p>G. M. Z English XIX portrait Pastel and pencil , an oval Bust portrait of a young gentleman looking right Initialed and dated ' Apl 10 th 1857 ' 19 5/8 x 15 1/2" Estimate: £100-150</p>

8	39.95	Dulcie Lambrick (1901-c. 1981) British School Oil on canvas board Portrait of a young Girl Signed lower right, in a modern British frame 17 1/2 x 14 1/4" Estimate: £150-200
9	39.95	Baron Michael D'Aguilar, (1922-2011), Charcoal and coloured chalks on paper, Head and shoulders portrait of a young lady, Signed and dated 1962, 24" x 17" Estimate: £100-150
10	39.95	Horse racing Gouache , possible Poster design 1940's lady race goer with binoculars and form guide 17 1/2 x 14" Estimate: £400-600
11	45.95	Edvard Yakovlevitch Virzhikovski (1928-2011), Russian School, Oil on canvas, "Verchoka, 'Returning from School', Signed and dated lower right 1957, 19 1/4 x 15" Estimate: £500-600
12	39.95	Valentin Danilovitch Bernadsky (1917-2011), Russian School, Oil on canvas, "In the garden" Signed and dated lower right 1973, 20 1/2 x 15 3/4" Estimate: £650-750
13	59.95	Oleg Leonidovich Lomakin (1924-2010), Russian School, Oil on canvas, "Tender thoughts" , Signed and dated lower left 1975 , 34 3/4 x 39 1/2" Estimate: £3000-4000
14	49.95	Boris Mikhailovitch Beltiukov (b.1926), Russian School, Oil on canvas, "Ukrainian girl" Signed and dated lower left 1956, 27 1/2 x 19 3/4" Estimate: £500-600
15	69.95	Arthur George Walker RA (1861-1939) Oil on canvas ' The Thorn ' with reclining nude with mirror Ascribed verso 36 1/2 x 64 1/2" Estimate: £2000-2500
16	39.95	Edvard Yakovlevitch Virzhikovski (1928-2011), Russian School, Oil on canvas, "Near the window" , Signed and dated lower right 1970, 18 1/2 x 15" Estimate: £600-800
17	49.95	Anatoli Ivanovitch Soukhorukikh (b.1935), Russian School, Oil on board, "Model in the studio" Signed and dated lower right 1988, 28 1/2 x 21 3/4" Estimate: £400-600
18	39.95	Baron Michael D'Aguilar, (1922-2011), Charcoal, and coloured chalks on board, A nude lady sitting beside tropical plants, Signed and dated '83 lower right, 24" x 17 Estimate: ½" Estimate: £100-150
19	69.95	Vladimir Mikhailovitch Klenov (b.1932), Russian School, Oil on canvas, "Nude model with long hair seated" Signed and dated lower left 1957, 44 x 24 3/4" Estimate: £700-800

20	59.95	Youri Leonidovich Frolov (1925-1998), Russian School, Oil on board, "In the bathroom" , Signed and dated lower right 1968, 31 1/4 x 30" Estimate: £900-1000
21	39.95	Vladislav Nagornov (1974) Russian School Oil on canvas Reclining nude in the bedroom Signed lower left and verso 12 1/4 x 21 1/4" Estimate: £2500-3500
22	29.95	Vladislav Nagornov (1974) Russian school Oil on canvas Nude sat in the bedroom Signed lower right and verso 12 1/2 x 9" Estimate: £2000-3000
23	39.95	Kay Boyce XX-XXI Conte pencil Reclining nude upon a bed Signed and monogrammed lower middle 14 x 21" Estimate: £2000-2500
24	29.95	K.ay Boyce XX-XXI Watercolour and gouache ' White dress ' Signed and monogrammed lower left 15 3/4 x 11 3/4" Estimate: £2000-3000
25	29.95	Early XX Russian School Oil on artist board Nude sitting at dressing table 9 3/4 x 7 3/4" Estimate: £250-350
26	39.95	Shepherd c. 1960, Pastels and pencil A seated red headed nude, Signed in pencil lower right, 23 x 15 3/4". Estimate: £50-80
27	39.95	Miss Maude Angell (act. 1888-1924) Watercolour Still life of roses Signed lower left and with artist's label verso stating address and title 13 1/2 x 19" Estimate: £300-400
28	49.95	Agricola XX Continental School, Oil on canvas, Still life of flowers arranged on a stone pillar with birds nest, butterflies etc. Signed lower left 29 1/2 x 24 1/2" Estimate: £400-600
29	39.95	XIX English School, Watercolours , a pair, Still life of fruit, Grapes, peaches, Cob nuts, etc. 8 x 13 & 8 x 13 1/4" Estimate: £60-80
30	29.95	Johann Christian Wilhelm Beyer (1725-1796) German Botanical Watercolour Botanical image of flora danca Ascribed verso Aperture 8 1/2 x 14 3/4" Estimate: £100-200
31	49.95	Indistinctly Signed English School, circa 1900 Oil on canvas A still life with leather chair, a book, a jug and a rug, Signed lower left 30 x 22" Estimate: £80-120

32	29.95	C. 1800 Ornithological School Oil on tin Ornithological portrait of a male and female Blackcap (Sylvia atricapilla) showing birds on rock amongst foliage with butterfly, toadstool to foreground, Indistinctly written verso 5 1/4 x 5 1/16 Estimate: £300-400
33	39.95	Manner of Thomas Ivester Lloyd (1873-1942) Equine School Oil on canvas Portrait of a Chestnut hunter in a stable with hogged mane and cropped tail. 15 1/2 x 19 1/2" In an ornate acanthus leaf relief gilt frame. Estimate: £350-450
34	29.95	Charles Henry Poingdestre (1825-1905) Campagna Romana Watercolour and gouache A runaway horse scattering dogs and fowl whilst a child hangs on . Signed and inscribed ' Rome ' and dated ' 1860 ' lower left 6 3/4 x 9 5/8" Estimate: £100-200
35	39.95	F. F. C.1900 Canine School Oil on canvas Dog portrait of four Scottish Terriers, of the three colours Signed ' FF' lower left 13 x 18" Estimate: £200-300
36	29.95	XIX English Canine School Oil on canvas , a pair A pair of Dog paintings, Before and After Dinner showing Dandie Dinmont type dog 14 x 12" Estimate: £500-600
37	49.95	James B Russell (1867-1956), Oil on canvas, Loyal Terrier dog guarding 3 large fresh caught salmon on the bank of a Scottish river, Marked ' On Gaurd ' verso to canvas, Signed in red lower left (fl 1878-1887). 20 x 30" Estimate: £2500-3500
38	39.95	Josiah Rushton (1864-1909) Oil on canvas Game birds , a Black Grouse (Blackgame /Black cock) and a Stone Curlew Signed and dated in red '1876' lower left 16 x 24" Estimate: £80-120
39	49.95	Ray Jacob (c.1900-c.2000) Oil on canvas A Cockerel and three hens in an country setting (After Cornelis Van Leemputten) Signed lower left and dated with label '1957' verso 24 x 36" Estimate: £300-500
40	29.95	T.W.J. 1880 Oil on board The Singing Lesson , a young boy whistles to encourage a formerly caged bird to sing. Marked in ink verso 13 1/2 x 11 3/4" Estimate: £350-450
41	39.95	Peter Le Cave (fl. 1769-1816) Oil on canvas Farmer and cattle in the country by buildings Labelled under 18 1/4 x 24" Estimate: £400-600
42	29.95	Samuel Alken (1784-c.1825) ?, Pencil and hand coloured drawing, A Bear and three hounds, Labelled ' Samuel Alken ' to mount. 11 1/8 x 13 7/16" Estimate: £100-200

43	39.95	<p>Heinrich Andreas Sophus Petersen (1834-1916) German and Peter Christian Holm (1823-1888) Marine Oil on canvas. Portrait of the S.S. ' Metropolitan ' at sea under steam and sail, Signed and dated 1874 lower right 18 3/8 x 25 3/8 Metropolitan was built in 1859 and owned by the General Steam Navigation Co. (which later became P & O Steam Navigation Co / P & O Line) . She was scrapped in 1882. Estimate: £1000-1500</p>
44	29.95	<p>John Christian Schetky (1778-1874) Marine School Sepia watercolour Shipping in choppy seas off a Port , Signed and dated 1859, 7 1/8 x 12 1/4" Marked verso therefore probably from the collection of Earl Jermyn Estimate: £80-120</p>
45	29.95	<p>John Christian Schetky (1778-1874) Marine School Sepia watercolour Warships and other vessels in an overcast seascape, Indistinctly signed and inscribed, dated (18) '58' lower left 7 1/8 x 12 1/4" Marked verso therefore probably from the collection of Earl Jermyn Estimate: £80-120</p>
46	39.95	<p>Richmond W Markes (XIX- XX) Marine School Watercolour and gouache A Full-Rigged Warship in a harbour flying a blue ensign, with moored steamship etc. Signed to mooring buoy lower right 11 3/8 x 18 3/8" Estimate: £80-120</p>
47	29.95	<p>XIX Marine Anglo-Indian Watercolour ' HM Screw-Steam -Sloop " Hornet ' 17 Guns , Comm. J Dayman Bombay Harbour Sept 1862 ' in state of ' Full-dress' from stem to stern , moored in Bombay harbour , India. At this time HMS Hornet (after her re-fit) would have been working as part of the British East India Company , Bombay Office. Titled in pencil under, this was almost certainly painted by a crew member. 6 1/4 x 9 7/8" HMS Hornet 91854) was the 3rd ship to be named Hornet and was a CRUIZER Class wooden sloop. Ordered on 1st November 1850, she was built in the Royal Dockyard , Deptford and was launched on 13 th April 1854. She served in the Russian Wars and the East India Second Opium Wars before serving at the Cape of Good Hope and East Indies Station (1860-1864), she was broken up in 1868. In 1856 Commander Joseph Drayman , formerly of the Steam Ship Cyclops RN (Steam Paddle Wheel Frigate) had been involved with the soundings of the sea bed for the Newfoundland to Ireland Transatlantic Telegraph. Estimate: £200-300</p>
48	29.95	<p>XIX Marine School (Australia) Watercolour and gouache ' H. M .Sloop "Zebra " 18 guns Comm,t R C McREA R. N. , On her beam ends off Cape Leuwin, Australlia in a furious gale in which she lost her guns and nearly foundered.' Titled in pencil under and indistinctly signed lower right (almost certainly painted by a crew member.) 6 7/8 x 9 7/8" The picture shows HMS Zebra between the 21 st & 27 th August 1835 100 miles (160) West-South--West off Perth a well publicised event. Both HMS Hornet and HMS Zebra have both been involved with the Honourable East India Company . Estimate: £300-500</p>
49	39.95	<p>Manner of George Callow XIX Marine School Oil on canvas , a pair Seascapes with Fishing Boats, 17 3/4 x 24 Estimate: £120-180</p>
50	39.95	<p>Circa 1900 Marine School, Possibly an illustration for a book. Watercolour and gouache, ' Escape Attempt ' a Napoleonic Naval illustration of an English Naval officer being rowed by two Seamen / Sailors , he appears to have stolen a Document box (which may have battle plans within , which he is contemplating dropping overboard if he is caught!) . Scene shows the English rowing boat with bullet holes and the Negro oarsman , having Naval uniform behind him and wearing a cutlass , having been shot by the chasing Napoleonic enemy in a closing rowing boat. Titled to back board 9 3/4 x 14 1/4" The English Navy was not compiled of just Englishmen. There were known to be many ethnic sailors , some no doubt were former slaves , or from a slavery origin . Estimate: £120-180</p>

51	29.95	<p>P. Beverley Early XIX Marine School Watercolour , a pair A harbour scene and moored fishing boat Signed and dated '1813.' lower left 12 x 9 5/8"(2) Estimate: £30-50</p>
52	39.95	<p>Beaton 1905 Oil on canvas, Racing Yachts in coastal Waters Each signed and dated 1905, 13 7/8 x 24 " Estimate: £200-300</p>
53	29.95	<p>John Thomas Serres (1759-1825) Marine School Gouache and watercolour Shipping besides harbour wall Initialed bottom right and ascribed with details verso 7 1/2 x 14 1/2" Estimate: £600-800</p>
54	39.95	<p>Margaret Cheffins (XX) British Pallet knife oil on board 'Victoria Docks 1970' Signed lower right and titled with details verso 12 3/4 x 23 3/4" Estimate: £80-120</p>
55	39.95	<p>Valeri Sekret (b.1950), Russian School, Oil on canvas, "Along the Seine" Signed lower right, 11 3/4 x 23 1/2" Estimate: £350-450</p>
56	49.95	<p>F C Woodington XX (Faversham Art Society) Oil on canvas A Brigantine and a Barque in full sail off Coast Signed FC Woodington 1967 lower right 26 1/2 x 33" Estimate: £120-180</p>
57	29.95	<p>Paul Lucien Maze (1887-1979) Pastel and charcoal Yachts at sea Signed and dated '59' lower right 8 1/4 x 9 1/2" Estimate: £100-200</p>
58	29.95	<p>Navy Portrait, Signed A Moutin?, Watercolour on Ivory , Naval portrait of a Sea Captain c. 1825, Signed lower right, 2 3/4" diameter, In a mulberry frame. Estimate: £150-200</p>
59	49.95	<p>Continental Religious School XIX Oil on canvas Jesus wearing crown of thorns carrying the Cross being escorted by a Roman soldier etc 30 x 25" Estimate: £400-500</p>
60	29.95	<p>Giacomo Maes (XVIII-XIX) ? Watercolour Italian Landscape, 'Roma' Signed and dated '1862 ' lower right 7 1/4 x 11" Estimate: £40-80</p>
61	29.95	<p>Prof.Guido Borelli (1952) Venetian School, Oil on canvas, Figure by cottage in the country, Signed lower left and bears artist's label verso. 9 1/2 x 11 7/8" Estimate: £80-100</p>

62	29.95	Renato Criscuolo (1954) Italian Oil on panel A Gunsmith? with a pipe looking at his shotgun Signed lower right and labelled to mount 12 x 10" Estimate: £200-300
63	29.95	J ? Galea Maltese Early -mid XX Oil on canvas, Bay in Gozo Signed lower left , 7 x 9 3/4". Estimate: £100-200
64	29.95	Joseph .Bonello (1878-?) Maltese Gouache and watercolour Valetta walled Harbour, Malta with Luzzos etc Signed lower right 4 1/2 x 9 3/4" Estimate: £80-120
65	29.95	Joseph Bonello (1878-?) Maltese Pastel on paper ' A Winter's Evening ' Signed lower right and details verso 9 1/4 x `12 3/4" Estimate: £50-80
66	29.95	Joseph Bonello (1878-?) Maltese Pencil on paper Bedouin with camel near Cairo Signed lower left 7 7/8 x 11 3/4" Estimate: £40-60
67	29.95	Joseph Bonello (1878-?) Maltese Pencil on paper Bedouin and figures with camels , Cairo Signed lower left 12 1/2 x 11" Estimate: £60-80
68	49.95	Manner of William James Muller XIX Islamic School Oil on canvas Carpet Seller and figures in a town market , with Crescent Moon topped spires etc. 24 x 36 Estimate: £200-300
69	39.95	Mrs Kirby circa 1915 Turkish School Pastel , watercolour and pencil View of Istanbul (Constantinople) , Bosphorus (with shipping) and Mosques Labelled verso 13 1/2 x 16 1/2" Estimate: £300-400
70	59.95	Indistinctly Signed Turkish School, Mid-late XX, Oil on canvas, Topographical view of The Bosphorus in Istanbul with Galata bridge and tower, Aya Sofia and the Suleymaniye Mosque in the distance from the European side of the Golden Horn, Signed lower left. 26 1/2 x 39" Estimate: £600-700
71	29.95	D' Esposito early XX Maltese Gouache and pencil Hagia Sophia , Constantinople (Istanbul) Turkey Signed lower right 8 5/8 x 12 7/8" Estimate: £80-120
72	49.95	A de Curzon XX French, Greek School Oil on canvas View of the Acropolis and Parthenon with figures in fields, Athens, Greece. Signed lower left 21 1/2 x 29" Estimate: £800-1000

73	29.95	<p>XIX Continental School, Watercolour, A Greek Fighter holding a Lavaros of the Virgin Mary, Inscribed and dated 1879 verso. 10 7/8 x 7 1/2"</p> <p>Estimate: £150-250</p>
74	39.95	<p>Howard Bowen Early-Mid XX Greek School, Pencil and watercolour, The ruins at Pigadia Karpathos , Greece, Signed lower left. 13 1/4 x 19 1/4" Estimate: £50-80</p>
75	39.95	<p>Howard Bowen XX Cypriot School, Pencil and watercolour, Figures by ruins ' Cyprus ', Signed and dated '62' lower right. 13 1/4 x 19" Estimate: £50-80</p>
76	29.95	<p>XIX-XX Chinese School Gouache on paper ovals, a pair Shipping Junks off coast Each 9 1/8 x 7 1/4 Estimate: £30-50</p>
77	29.95	<p>Wong Pui - Kong 1976 , Chinese Watercolour Landscape with buildings. mountains beyond Signed , dated, and in Chinese script lower right 10 5/8 x 13 3/4" Estimate: £50-80</p>
78	29.95	<p>Wong Pui-Kong 1974 Chinese Oil on canvas Buildings beside an inlet Signed lower right and verso both with Chinese script 9 7/8 x 11 3/4" Estimate: £40-60</p>
79	39.95	<p>S. Tosuke (XX) Japanese Watercolour Japanese figures walking a path besides a river in the early morning Signed lower right 12 x 18 7/8" Estimate: £100-200</p>
80	39.95	<p>N.W. Ensor 1954 Australian School Oil on panel 'Red Weed Swamp ' Australia Signed and dated lower right. titled verso 13 3/4 x 18 1/4" Bears labels verso for 'Society of Women ' , ' Royal Society of British Artist's Spring 1956 Exhibition', 'James Bourlet & Sons ' Etc. Estimate: £150-200</p>
81	39.95	<p>After Frida Kahlo Mexican School Oil on canvas ' The Tree of Hope , Keep Firm ' 20 x 16" Estimate: £100-150</p>
82	39.95	<p>E Kabala, 1935, Peruvian School Oil on board, 'Nevados Del Chachani, Arequipa ' Peru A high Andean mountain village in winter, figures with llamas, Dated 1935 and signed and lower left and titled in pencil verso 15" x 19" Estimate: £180-220</p>
83	29.95	<p>Sir Cecil (Monkey) Blacker (1916-2002) GCB OBE MC, Pastel, ' Andean Village , Venezuela 1994', Initialed and dated '94' lower right, titled, signed and dated verso. 11 1/2 x 13 1/2" Purchased from ' An Exhibition of Paintings in Pastel ' 1995 where it was number 8 which is illustrated verso Estimate: £120-180</p>

84	29.95	K Williamson XIX-XX Burmese / Myanmar Watercolour Loaded river boats Signed lower left 9 x 13 1/2" Estimate: £40-60
85	29.95	Chuck Ripper (1929) American Watercolour Rooster , a cockerel perched besides a wooden barn Signed lower right 8 x 7 3/4" Estimate: £80-120
86	69.95	Lee Reynolds Burr (1936-) American, Oil on canvas, Tree lined landscape c. 1960. Signed lower left. 48 x 60" Estimate: £30-50
87	29.95	Continental School (early-mid XX), Oil on canvas, View of Dubrovnik , Indistinctly signed lower right 10 1/2" x 13 1/4" Estimate: £200-250
88	29.95	Maximilian Spilhaczek (1876-1961) Austria, Pastel, Figures picnicking by an Austrian water mill, Signed lower right. 9 7/8 x 14 5/8" Estimate: £80-120
89	29.95	Tyrolean School XIX, Watercolour with gouache highlights, River valley with town at the bottom of slopes with high mountains to background. 8 1/2 x 12 1/4" Estimate: £40-60
90	POA	Raoul Hausmann (1886-1971) Austrian , Berlin DADA Movement Important photo montage, Photo montage with his own hand prints and pictures of himself , on grey paper mounted on black card Signed with monogram and year '64' lower right 18 x 14 1/4" History: Ex Wilhelm Sternfeld Archive, given to him in 1966 by Hausmann. Sternfeld was a very active Anti-Nazi Jew during and after WWII Estimate: £4000-6000
91	39.95	Sabine Saslene ? Mid XX Russian School Oil on canvas 'Bastille Plc, Paris ' France Signed lower right and titled lower left 16 x 20" Estimate: £80-120
91A	29.95	Narcisse Virgile Diaz De La Pena (1807-1876) French Babizon School Oil on canvas ' Near the Forest of Foutenbleu ' Signed lower left and labelled verso 12 1/2 x 15 1/4" Estimate: £300-400
92	29.95	Gabrielle Bellocq (1920 -1999), Impressionist pastel, "La Lande aux Pins" Two ladies and two girls standing in a landscape of pastureland and low pine trees, Century Galleries, Henley-on-Thames label and title of painting verso, Signed lower right, 11 Estimate: ½" x 14" [Well known French artist famed for her unique impressionist style pastels and who exhibited at the French salons and the RA and whose works are represented in the French National Collection] Estimate: £250-350

93	29.95	<p>Gabrielle Bellocq (1920 -1999), Impressionist pastel, Lady in black with a white cloche hat walking with a child in red along a path amongst tall trees, Signed lower right, 19 Estimate: ¾" x 13" [Well known French artist famed for her unique impressionist style pastels and who exhibited at the French salons and the RA and whose works are represented in the French National Collection] Estimate: £250-350</p>
94	39.95	<p>Clifford Culpin mid-late XX Watercolour ' At Beaulieu - Sur -Dordogne ' Signed lower left and titled lower left and verso 11 5/8 x 16 7/8" Estimate: £40-60</p>
95	29.95	<p>Evert Jan Ligtelijn (1893-1975) Mediterranean School, Oil on board ' Zincreffe 1933 April ' A women in a street carrying a pot on her head down a street Signed lower left and titled in pencil verso 11 3/8 x 9 1/2" Estimate: £200-300</p>
96	39.95	<p>Bernard Ward Turner XIX-XX FRSA, Oil on canvas board, ' Mountain Track Provence 1971', Signed and dated lower right with artist's labels verso stating title and address etc. 17 1/2 x 23 1/4" Estimate: £60-80</p>
97	29.95	<p>Peter Dixon-Clegg (1932-1990?) Watercolour A view of Majorca (Mallorca) Signed and dated '32 lower right 15 x 10 3/4" Estimate: £50-80</p>
98	39.95	<p>Baron Michael D'Aguiler (1922 - 2011) Portfolio of ten unframed watercolours and pastels and a Mallard Wine Bar menu from the 1970s with drawings on it including one of a Mallards' wine bottle with a superimposed head and the wording underneath "Sink me" Signed Baron D'Aguiler 1891 Estimate: £150-250</p>
99	39.95	<p>Reinhold Werner (1842-1922) German, Watercolour, 'Lady with Umbrella at the gate', Signed and dated '1894' lower right. 18 3/4 x 14 3/4" Estimate: £80-120</p>
100	29.95	<p>J. R. Miller XIX-XX, Watercolour, A Dutch street scene, Signed lower left. 14 1/4 x 10 1/4" Estimate: £150-200</p>
101	29.95	<p>Bernard Van Vlymen mid XX Holland Watercolour 'Amsterdam ' The Netherlands showing St. Nicholas Church behind steam tugs etc. and a a street . Signed, titled and dated 19'50' lower right Each 9 x 12 1/4" Estimate: £150-200</p>
102	POA	<p>Konstantin Razumov (b1974) Russian Oil on canvas ' Good Morning ' Signed lower right and detailed verso 15" x 19 1/2" Estimate: £4000-5000</p>
103	POA	<p>Konstantin Razumov (b1974) Russian Oil on canvas ' Young lady undressing ' Signed lower left and detailed verso 8 x 13" Estimate: £2500-3500</p>

104	POA	Konstantin Razumov (b1974) Russian Oil on canvas 'Young lady with a pink bow ' Signed lower left and detailed verso 8" x 10" Estimate: £1500-2500
105	POA	Konstantin Razumov (b1974) Russian Oil on canvas ' Lady in red ' Signed lower left and detailed verso 21 1/2 x 17" Estimate: £5000-6000
106	POA	Konstantin Razumov (b1974) Russian, Russian school, Oil on canvas, 'Young lady in red' Signed lower right and further details verso, 16 1/8" x 13" Estimate: £2500-3500
107	POA	Konstantin Razumov (1974) Russian Oil on canvas Lady with a blue bow getting ready, with perfume and nail varnish bottles. Signed lower left and detailed verso 16 x 13" Estimate: £3500-4500
108	POA	Konstantin Razumov (b1974) Russian, Oil on canvas ' Sailor Girl ' Signed lower left and detailed verso 16 x 10 1/2" Estimate: £4000-6000
109	59.95	Vladimir Belsky (Russian b.1949), Oil on canvas, A marshland lake at sunset, Signed lower right, and the title and artist's name also given on the canvas verso, 19 Estimate: ¾" x 39 Estimate: ½" (very large work for him!) Estimate: £350-450
110	59.95	Fiodor Zakharovitch Zakharov (1919 - 1994), Russian School, Oil on canvas, " Winter in Sidniev ". Signed and dated lower right 1974. 35 x 26 1/4" Estimate: £2000-3000
111	49.95	Fiodor Zakharovich Zakharov (1919-1994), Russian School, Oil on board , " Winter evening in Crimea " 1979, Signed lower right, 19 3/4 x 31 1/2" Estimate: £2000-3000
112	POA	Fiodor Zakharovitch Zakharov (1919-1994), Russian School, Oil on board, "Dusk" , Signed and dated lower right 1960, 19 3/4 x 31 3/4" Estimate: £3000-4000
113	39.95	Fiodor Zakharovitch Zakharov (1919-1994), Russian School, Oil on canvas laid on board, House near the Sea Signed lower left Bears stamps and Cyrillic verso 13 1/4" x 19 1/8" Estimate: £1000-2000
114	39.95	Edvard Yakovlevitch Virzhikovski (1928-2011), Russian School, Oil on canvas, "Sergiev Possad" , Signed and dated lower right 1961, 15 3/4 x 23 1/2". Estimate: £1500-2000
115	39.95	Konstantin Matveevich Lomykin (1924-1994), Russian School, Pastel on cardboard, "Ballerinas doing their hair" Signed and dated lower left 1978, 25 1/2 x 20" Estimate: £600-800

116	35.95	Russian work of art : The Kasli factory after the model of by Nikolai Lieberich 1896 - A cast iron model of a standing bear on a naturalistic hexagonal base. This is a model of the bear killed by Emperor Alexandeer II near the village of Lisino (Near Moscow) on the 9th March 1865 . Approx 22" high. Signed to base Estimate: £150-250
117	39.95	Vladimir Alexandrovitch Sokolov (1923-1998), Russian School, Oil on canvas, "Amongst the poppies" Signed and dated lower right 1953, 15 x 18 1/2" Estimate: £700-800
118	49.95	Agronsky Russian Post Revolutionary Probably Gershon Gershovich Agronski (?-1941) Oil on canvas Religious scene of figure greeting others in a landscape Signed lower right 21 x 27" The Bolshevik attitude to religion resulted in the USSR to become the first state to have communism as an ideological objective, the elimination of religion and it's replacement with universal atheism. The Communist regime confiscated religious property, ridiculed religion, harassed believers and propagated atheism in schools. The confiscation of religious assets resulted in an accumulation of wealth. Estimate: £200-300
119	39.95	M Kogan 1989 Russian (Pre-dissolution USSR) Oil on canvas 'Last Spring ' Signed and dated '89s' lower left and titled in Cyrillic verso 15 1/4 x 19" Estimate: £80-120
120	49.95	Boris Kaploun (1958) Russian School, Oil on canvas " My garden ", Signed lower right 28 x 21 1/4" Estimate: £60-80
121	39.95	Edvard Yakovlevitch Virzhikovski (1928-2011), Russian School, Oil on canvas, "The steps of Trigorskoie village" , Signed and dated lower right 1968, 15 3/4 x 23 1/2" Estimate: £400-600
122	69.95	Filaret Ivanovitch Pakoun (1912 - 2002), Russian School, Oil on canvas, "Along the Dnieper" , Signed and dated lower right 1958 , 32 x 56". Estimate: £500-600
123	69.95	Vladimir Ovtchinnikov (b.1941), Russian School, Oil on canvas, "The Gypsies" Signed, dated lower left 1990, also further signed, titled in Cyrillic and dated on the reverse 35 1/2 x 43 1/4" Estimate: £4000-5000
124	49.95	Vladimir Ovtchinnikov (b.1941), Russian School, Oil on canvas, "The wounded centaur" Signed, dated lower left 1990, also further signed, titled in Cyrillic and dated on the reverse 31 1/2 x 25 1/2" Estimate: £2000-3000
125	59.95	John Hamilton Glass (1820 - 1885), Watercolour, A Pair, ' Loch Shiel, Glenfinnan ' , Scotland, cattle on the shore, ' Loch Shiel, Glenfinnan ' , Scotland, figures on the shore with boat on loch. Each signed and titled lower left and bearing label verso for T Richards and Co Fine Art Gallery, London. Also giving the title and artists name Each approx 18 1/2 x 38 3/4" (2) Estimate: £450-650

126	29.95	<p>William Frederick Wells (1762-1836), A pair of Watercolours and pencil with grey wash margins "Dunstaffnage castle" An island castle on Loch Etive, Scotland with a person on the lochside track and two people fishing by the shore in the foreground along with "Saw Mills near Inverness" Beside a river in torrent, Signed lower left, Each 9 Estimate: ½" x 15 Estimate: ½" (2) Estimate: £450-550</p>
127	29.95	<p>William Frederick Wells (1762-1836), Watercolour and pencil with grey wash margins "Kilchurn Castle, Loch Awe", Scotland, with people in a rowing boat in the foreground, Signed lower right, 9 Estimate: ½" x 15 Estimate: ½" Estimate: £250-350</p>
128	39.95	<p>John.A.S. Duncan XX Scottish, Watercolour and gouache, ' Low Tide ', Signed lower left and with artist's label verso having title and address ' Lardun 18 Livingstone Crescent, St. Andrews' . 12 x 19" Estimate: £70-90</p>
129	39.95	<p>Alexander Graham Munro (1903-1985) Scottish R.S.W. Oil on canvas ' Harvest . Glen Fender Perthshire ' Signed lower right and titled verso 17 3/4 x 23 1/2" Purchased from Christie's 1987 Scotland , The Studio Sale of Alexander Graham Munro R.S.W. Estimate: £200-300</p>
130	49.95	<p>Alexander Graham Munro (1903-1985) Scottish R.S.W. Oil on canvas Scottish inlet 25 x 29 1/2" Purchased from Christie's 1987 Scotland , The Studio Sale of Alexander Graham Munro R.S.W. Estimate: £150-200</p>
131	39.95	<p>Alexander Graham Munro (1903-1985) Scottish R.S.W. Oil on canvas ' Ben Cruachan 1978 ' Signed lower left , titled and dated verso 17 3/4 x 23 1/2" Purchased from Christie's 1987 Scotland , The Studio Sale of Alexander Graham Munro R.S.W. Estimate: £200-300</p>
132	39.95	<p>Alastair Paterson XX Irish School, Watercolour , ' The Gap of Dunloe , County Kerry ' Ireland, Signed lower right and titled to label verso, 14 1/2 x 21 1/2". Estimate: £70-80</p>
133	29.95	<p>Charles James Lauder (1841-1920)? Oil on canvas A medieval house and figures Bears label verso ' acquired with watercolour by C. J Lauder RSW' 11 x 8" Estimate: £150-180</p>
134	0	No Lot
135	39.95	<p>XVIII English School Oil on canvas Pastoral view with figure with dog and building 15 3/4 x 20 1/2" Estimate: £100-150</p>
136	0	No Lot
137	39.95	<p>Samuel Yates Johnson (XIX-XX) Oil on Canvas Coastal scene of sea cliffs etc. Signed ' S Y Johnson ' lower right and dated '1906' 12 x 24" Estimate: £120-180</p>

138	69.95	William George Daffarn (1877-1908) Oil on canvas The Lock Keepers Daughter, Signed and indistinctly dated lower right 12 x 87 1/8" Estimate: £100-200
139	49.95	Nathaniel Hughes J. Baird (1865-1936) Oil on Canvas 'In Olde Days ' Ladies Skeining Wool Signed with monogram lower left and inscribed on stretcher reverse in pencil by artist with title, 24 x 24" Estimate: £600-800
140	39.95	Evelyn Stuart Hardy (1866-1935), Watercolour, "David & Goliath" part of a biblical series, Ascribed and titled verso. 24" x 18" Estimate: £120-180
141	49.95	Evelyn Stuart Hardy (1866-1935), Watercolour, "A Whewicks Gate" part of a biblical series, Has inscription ' Knock and it shall be opened to you ' whilst being passed by a traveller, Signed lower left and titled verso. 29 x 21" Estimate: £120-180
142	29.95	George Goodwin Kilburne RI , ROI, RMS (1839-1924) Watercolour A young women helping her Grandfather, Signed lower right and named under 10 5/8 x 7 1/2" Estimate: £300-400
143	29.95	Alfred Montague Rivers (XIX-XX) Watercolour A country cottage with ducks on a nearby pond, Signed and dated 1913 lower left 11 x 7 5/8" Estimate: £40-60
144	29.95	Alfred Montague Rivers (XIX-XX) Watercolour Rolling landscape with sheep Signed lower left 5 5/8 x x 7 3/4" Estimate: £40-60
145	29.95	Alfred Montague Rivers (XIX-XX) Watercolour Late afternoon with sheep Signed and dated 1914 lower left 7 1/2 x 10 1/3" Estimate: £40-60
146	29.95	Alfred Montague Rivers (XIX-XX) Watercolour Landscape with sheep Signed lower left 11 x 7 5/8" Estimate: £60-80
147	29.95	Alfred Montague Rivers (XIX-XX) Watercolour A late afternoon landscape with sheep Signed and dated 1913 lower left 10 3/4 x 14 1/2" Estimate: £80-120
148	29.95	Alfred Montague Rivers (XIX-XX) Watercolour Girl with pet cat on a thatched cottage step Signed lower left 11 x 7 3/8" Estimate: £100-150
149	29.95	Alfred Montague Rivers (XIX-XX) Watercolour Village view with sheep ,river and cottages Monogrammed and dated '1900' lower left 7 1/2 x 10 7/8" Estimate: £80-120

150	29.95	Robert Alexander Hillingford (1828-1904) Watercolour Italian Children with donkey and laden mule in a doorway Signed, inscribed 'Roma' and dated '1862' lower left, 10 x 6 1/8" Estimate: £40-80
151	29.95	Indistinctly Signed English School, late XVII Oil on Mahogany panel Fishing Boats off shore Signed and dated '1793' in pencil verso 6 x 8 7/8" Estimate: £120-180
152	39.95	Indistinctly Signed XIX English School Oil on canvas An English Rural River Landscape, Indistinctly signed and dated '1884' lower left 13 1/2 x 19 1/2" Estimate: £80-120
153	29.95	W.Burton XIX-XX Watercolour with gouache Horse and trap drinking in a ford besides a cottage Signed lower right 8 x 11 3/4" Estimate: £70-90
154	39.95	Charles Napier Hemy (1841-1917) Pre-Raphaelite Watercolour Figures and a punt on a Water mill River Signed and dated '1890' lower right 13 3/4 x 18 3/4" Estimate: £200-300
155	39.95	James Orrock (1829-1913) Watercolour 'Study of blue water off Aran' Ireland Signed lower right and labelled (and titled) verso 13 1/2 x 20 1/4" Estimate: £100-150
156	39.95	Edward H Niemann (Act 1863-1867), Oil on canvas, River Erewash showing Wingfield Manor, Nottinghamshire, Signed 'Niemann' lower right. 15 3/4 x 23 3/4" Probably a pair to the one sold at Woolley and Wallis in July 2011 painted from the opposite direction. Estimate: £250-350
157	POA	Charles Thomas Burt (1823 - 1902), Oil on canvas with an extremely fine and elaborate frame made by the master gilder and frame maker Charles E Luton; A family with their donkeys travelling along a moorland track to catch the ferry to Appledore, North Devon, Signed and dated 1895 lower left, Label for Charles E Luton, Est 1850, 214 Broad Street, Birmingham verso, 23 Estimate: 1/2" x 38 Estimate: 1/2" painting, 37" x 52" including the frame Estimate: £2500-3500
158	49.95	A Cole Early XX Oil on canvas Stream through the wood Signed and dated '1958' lower right 17 1/2 x 31.3/4" Estimate: £50-80
159	29.95	Linnie Watt (fl 1875 - 1908), Oil on artists board, 'A walk in Spring' A young lady and a girl enjoying the Spring blossom on a country walk, Signed lower left, 10" x 6 Estimate: 3/4" [Exhibited widely 1880 - 1907, a landscape, figure and noted pottery painter] Estimate: £400-600
160	29.95	Follower of Hector Caffieri (1847 - 1932) Watercolour, Two women with their children resting on a rocky outcrop in a flower meadow, Signed H Caffieri lower right, 13" x 16" Estimate: £200-300

161	39.95	<p>Nora Robinson XIX-XX Watercolour River in the country Signed lower left 9 1/4 x 17 3/4" A former pupil of Henry Sylvester Stannard Estimate: £60-80</p>
162	39.95	<p>Nora Robinson XIX-XX Watercolour A river in Essex Signed lower left 8 1/2 x 17 " A former pupil of Henry Sylvester Stannard Estimate: £60-80</p>
163	49.95	<p>Indistinctly Signed St Ives School c. 1900 Oil on canvas A Cornish Harbour Scene, probably Polperro , Cornwall Indistinctly signed lower left 28 x 36" In a fine Acanthus Gilt frame Estimate: £400-600</p>
164	39.95	<p>M Holmes Pickup XX British Watercolour A country vista Signed lower left 12 1/4 x 16" Estimate: £50-80</p>
165	39.95	<p>James Townshend (?-1949) Oil on canvas Apple Blossom Time Signed lower left 24 x 16" Bears Aldridge Bros label verso Estimate: £500-700</p>
166	29.95	<p>Archibald Chasmore (1844-1905) Original watercolour 'Girls and Boys Come out to Play ' 7 5/8 x 6 7/8" Chasmore worked for Punch , Boys Own and Judy magazine as well as others Estimate: £100-150</p>
167	29.95	<p>J. Heath 1949 Oil on panel The Gardeners Nightmare Signed and dated 1949 lower right 7 7/8 x 10 1/2 Understood to be an original for a gardening Magazine Estimate: £100-150</p>
168	29.95	<p>Colin Moss (1914-2005) British, Charcoal, ' Tin Miner ' carrying rope , Titled verso and with studio stamp on back. 9 1/2 x 7 1/8" Estimate: £80-120</p>
169	29.95	<p>Sir Cecil (Monkey) Blacker 1916-2002) GCB, OBE MC English School Pastel 'A Hampshire Lane 1994' Initialed lower left and dated with title verso, also has exhibition flyer verso , purchased from 'An Exhibition of Pastels' 11 1/2 x 15 1/2" Estimate: £80-120</p>
170	39.95	<p>Early XX English School Watercolour Farmstead in a north country landscape 14 3/4 x 19 3/4" Estimate: £30-50</p>
170A	29.95	<p>Jack Merriott (1901-1968) British, Watercolour, 'Whitby' houses, Ascribed verso with artist and title. 8 x 12" Estimate: £120-150</p>

171	39.95	Clifford Culpin Mid-late XX Watercolour ' Duck Pond , Bennington Herts ' Signed and dated ' 78' lower right and labelled lower left, with The Mall Galleries label 1979 Verso 12 1/2 x 19 3/8" Estimate: £80-120
172	39.95	Hugh Ralph Micklem (1918-2009) Oil on canvas Regents Canal , Hampstead Signed and dated 19 '57' lower left Bears Fine Art Society label verso 20 x 24" Estimate: £150-200
173	29.95	Roger Davies XX, Watercolour, Riding past Beverly Minster, Signed lower left. 8 1/2 x 11 1/3" Estimate: £50-80
174	49.95	Richard William Conway-Jones (XX), Pencil and Watercolour wash. Entitled " Henley Regatta", Signed in pencil and endorsed by him, stamp, dated 1990, 21 x 29", A film maker now who exhibited many River paintings. This has his own stamp. Estimate: £100-200
175	POA	Pietro Psaiar (1936-2004) Fruitwood with washed tints ceramic glaze mixed media 'King Kong Test' Comes with Psaiar label, blind stamp and oval stamp to 'ap 655' 'artist collection' provenance verso etc 15 5/8 x 219 1/2" Estimate: £600-800
176	49.95	1940's British Allegorical School Oil on panel Dramatic scene of figures reaching for heaven from a vortex 18 x 36 3/4" Estimate: £150-200
177	69.95	Thomas Rajeski 19 ' 74' Oil on canvas 'Eclipse ' Signed ,titled and dated verso 31 1/2 x 47" Estimate: £100-200
178	39.95	Donald Ball XX Watercolour, gouache, pen ink , acrylic etc. ' Rural Change 1996 ' Signed lower right and titled verso 12 x 15 3/8" Estimate: £50-80
179	29.95	Cesar Manrique (1919-1992) Mexico also known as Cesar Manrique Cabrera Mixed media, ' Peep Subconscious 1969' Signed lower right and titled verso 11 1/2 x 7 3/8" Estimate: £500-700
180	39.95	Peter Dawson (1947) Yorkshire, Acrylic and paint etc on canvas laid on board, ' St. Teresa / Beatrix / Archway ', Signed and titled to label verso. 23 3/4 x 18 1/8" Estimate: £250-300
181	49.95	G. Lance (XX), Pair pastels, Ballet dancer with birds, Signed lower left (2), 28 1/2" x 21". Estimate: £80-120

182	49.95	<p>Perryn J Butler Welsh XX-XXI Contemporary British Sculptor Bronze Sculpture , 6/25 ' Valentine ' Initialled lower left and signed with number verso The whole 33 x 21" Estimate: £300-400</p>
183	39.95	<p>Encore Fashion Designs circa 1960, Two original Encore Psychadillic Fashion House Designs, Pencil, pen ink and watercolour, A design for a dress and a top, Both having notes to sides. The largest 9 x 19 " Estimate: £60-80</p>
184	29.95	<p>Fashion Designs, Miss M Landman circa 1954 vintage Zara Fashion Designs, Pencils on paper, Dress 'E 66 ', Bears Blindstamp for ' Zara Fashion Designs ' Comes from M Landman collection 13 1/2 x 8 1/4 " on watermarked ' Hollingworth Extra Strong Loan Kent ' paper Estimate: £50-80</p>
185	29.95	<p>Fashion Designs, Miss M Landman circa 1954 vintage Zara Fashion Designs, Pencils on paper, Dior New Look Style Jacket 'CC 610 ', Comes from the 'Zara Fashion Designs' folio. Comes from M Landman collection 9 7/8 x 8" " on watermarked ' Hollingworth Extra Strong Loan Kent ' paper Estimate: £50-80</p>
186	29.95	<p>Fashion Designs, Miss M Landman circa 1954 vintage Zara Fashion Designs, Pencils on paper, Dress 'E 79 ', Bears Blindstamp for ' Zara Fashion Designs ' Comes from M Landman collection 13 1/2 x 8 1/4 " on watermarked ' Hollingworth Extra Strong Loan Kent ' paper Estimate: £50-80</p>
187	29.95	<p>Fashion Designs, Miss M Landman circa 1954 vintage Zara Fashion Designs, Pencils on paper, Coat '4 M ', Bears Blindstamp for ' Zara Fashion Designs ' Comes from M Landman collection 13 1/2 x 8 1/4 " on watermarked ' Hollingworth Extra Strong Loan Kent ' paper Estimate: £50-80</p>
188	29.95	<p>Fashion Designs, Miss M Landman circa 1954 vintage Zara Fashion Designs, Pencils on paper, Evening Gown 'E 52 ', Bears Blindstamp for ' Zara Fashion Designs ' Comes from M Landman collection 13 1/2 x 8 1/4 " on watermarked ' Hollingworth Extra Strong Loan Kent ' paper Estimate: £50-80</p>
189	29.95	<p>Fashion Designs, Miss M Landman circa 1954 vintage Zara Fashion Designs, Pencils on paper, Evening Gown front and back 'E 67 ', Bears Blindstamp for ' Zara Fashion Designs ' Comes from M Landman collection 13 1/2 x 8 1/4 " on watermarked ' Hollingworth Extra Strong Loan Kent ' paper Estimate: £50-80</p>
190	29.95	<p>J Rapin XX-XXI Pen ink Nude Signed lower right 10 1/2 x 7 1/4" Estimate: £200-300</p>
191	29.95	<p>J Rapin XX-XXI Pen ink Seated Nude Signed lower right 10 1/2 x 7 1/4" Estimate: £200-300</p>

192	29.95	<p>Pink Panther Film Animation Production Drawing , pencil felt tip and gouache 'PP75-119 BD P8' From ' MGM' 1980-90's 10 1/2 x 12 1/2"</p> <p>Estimate: £40-60</p>
193	29.95	<p>Pink Panther Film Animation Production Drawing , pencil 'Inspector Clouseau A1 37 A37 82-77 ' From ' MGM' 1980-90's 10 1/2 x 12 1/2" With SMC Fine Art Certificate</p> <p>Estimate: £40-60</p>
194	29.95	<p>Pink Panther Film Animation Production Drawing , pencil and coloured pencil 'Luger PP67 5 L10 ' From ' MGM' 1980-90's 10 1/2 x 12 1/2" With SMC Fine Art Certificate</p> <p>Estimate: £40-60</p>
195	29.95	<p>Dorothy Sweet (XX) Engraving ?/75 ' The Cathedral Gateway-Canterbury ' & MJ Riach (1932) Engraving 'Harbour at Havre' Estimate: £30-40</p>
196	29.95	<p>Hendrik Goltzius (1558-1616) Engraving From the Passion of Christ & Attributed to Jacob de Gheyn II Tondo engraving, on watermarked laid paper, circa 1593 'Prudentia' (Prvdentia) 5 7/8" dia Estimate: £80-120</p>
197	29.95	<p>Joseph Kirkpatrick (1872-1936) Monochrome etching ' The Plough Team ' & George Edward Horton (1859-1950) Etching 'A Mill in Holland " Estimate: £50-80</p>
198	39.95	<p>Miklos Farkashazy (1895-1964) Hungarian 3 x etchings 2/25 , 9/25 & 2/25 All signed and numbered in pencil under The largest aperture 6 5/8 x 12" Estimate: £100-150</p>
199	39.95	<p>Henry Ryland (1856-1924) Pre-Raphaelite School, Sepia print , a pair A pair of handed prints girl before lilles and girl before Sea Holly, Published by C W Faulkner & Co , London. Printed in Vienna Each aperture 23 1/8 x 13" Estimate: £400-500</p>
200	39.95	<p>Louis Icart (1888-1950) French, Etching and aquatint printed with colour and hand colour, signed ' Smoke ' (Fumee) 1926 Signed in pencil under and with Windmill blindstamp in original frame Aperture 16 3/8 x 21 1/4" Estimate: £2000-3000</p>
201	49.95	<p>Monogrammed mid- late XX, Pastel and charcoal, Seated nude, Signed lower right, Aperture 27 x 19 1/2" Possibly artwork from Sin City Estimate: £40-60</p>

202	39.95	<p>After Feliks Topolski (1907-1989) Polish Lithograph in colours The Lord Chancellors Procession at the Palace of Westminster Bears facsimile signature lower right 25 1/2 x 18 1/2" Estimate: £80-120</p>
203	49.95	<p>D Burden 1963-64, Screen print, ' The Fish ' Signed and titled in pencil under 19 X 26 3/8" Estimate: £60-90</p>
204	29.95	<p>Andy Warhol (1928 - 1987) Pop Art Off set lithograph in colours , c. 1966 Self Portrait Probably Leo Castelli Gallery , New York Aperture 7 7/8 x 7 3/4" Estimate: £500-600</p>
205	29.95	<p>After Shiun Kondo (act. 1920-30's) Japanese Woodblock , Probably ukiyoe Ukiyoe Beauty 1924 From the series ' Shin Ukiyo-e Bijin Awase (Collection of New Ukiyo-e Style Beauties) " Roku- gatsu Kakitsubata " Signed and stamped lower left 15 x 9 1/4 Estimate: £250-300</p>
206	29.95	<p>Ettore Tito (1859-1941) Italy Pochoir prints x4 , hand coloured stencil decoration to each original lithograph 'Quatre Proverbes par Tito' ' Aide - Toi Le Ciel ' depicting circa 1920 Automotive scene ' ' On a / oivent be/ oin dvn plvs petit qve soi ' ' Lesparoles s'envolent les ecrits res tent '& ' qvi trop embraye.....' Each 10 1/4 x 7 7/8" Estimate: £100-150</p>
207	39.95	<p>After Geoffrey William Hunt, (1948-), RSMA, Gilt framed limited edition (10/850) lithograph in colours, HMS Agamemnon, captained by the future Lord Nelson, opens fire on the French ship Ca-Ira on 13th March 1795 at the battle of Genoa, Signed in pencil by the artist lower right, 17" x 23" Bears certificate verso Estimate: £120-180</p>
208	39.95	<p>E Le Roux after Emile Prisso d'Avennes (1807-1879) Aquatint , hand coloured lithograph ' Peasant Dwellings Upper Egypt ' Aperture 14 1/4 x 18 1/4" In a moulded Birdseye Maple frame Estimate: £40-60</p>
209	29.95	<p>Frank Ernest Beresford ((1881-1967) The artist's own personal copy of catalogue / program for ' An Exhibition of Paintings and Sketches of S.H.A.P.E. and the U.S. ARMY AIRFORCE ETC. 2 pm 27 th May 1957 , Concord House, Charles Street, London ' with 7 signed postcards , 3 signed cards and postcard bearing ink pen additions, the program bearing ' With Compliments Frank Beresford'. Program 9 1/2 x 6" Estimate: £40-60</p>
210	49.95	<p>Frame : a moulded pair of glazed gilt frames, will fit 14 1/2 x 18 3/8" pictures , 20 3/4 x 24 7/8" Estimate: £40-60</p>